

open lab

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CENTER
FOR
FUTURE
PUBLISHING

TALK

FROM MEDIA ART TO COLLECTIVE ENGINEERING

Gordan Savičić, artist and designer

<https://www.gugo.at>

Gordan Savičić has worked for many years in the field of new media art and will talk about several works developed together with the Critical Engineering Working Group. The Critical Engineering Manifesto, translated into 18 different languages, has been published in 2011 and has ever since served as an inspiration for artists and designers working at the intersection of art, technology and activism. Gordan Savičić will explain how CE stands not only for *critical* but also for *collective engineering* and why knowledge transfer matters. He gave hundreds of workshops across the world and is passionate about teaching art and design students on topics such as prototyping, experimental web, open source publishing, the UNIX command-line and hacking the electromagnetic space among many others.

ABOUT

CENTER FOR FUTURE PUBLISHING

HEAD-Genève, Rue de l'Encyclopédie 5, CH-1201 Genève

centerforfuturepublishing.wordpress.com

Les soirées open lab sont conçues pour créer le débat autour des notions de publication transmédia et post-numérique.

Le Center for Future Publishing est une association sans but lucratif qui a comme mission de pousser les limites du travail graphique grâce aux nouvelles technologies et à une approche transdisciplinaire.

— HEAD
Genève